

音階---D大調

D Major/Ré Majeur

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1.全音符/四拍

Musical notation for exercise 1: D major scale using whole notes over four measures. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The first two measures contain the first four notes, and the last two contain the last four. Two boxes labeled '半音' (half step) are placed below the intervals between G4 and A4, and between C#5 and D5.

2.二分音符/二拍

Musical notation for exercise 2: D major scale using half notes over four measures. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The first two measures contain the first four notes, and the last two contain the last four.

3.四分音符/一拍

Musical notation for exercise 3: D major scale using quarter notes over four measures. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The first two measures contain the first four notes, and the last two contain the last four.

4.八分音符/半拍

Musical notation for exercise 4: D major scale using eighth notes over four measures. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The first two measures contain the first four notes, and the last two contain the last four.

5.二度音程

Musical notation for exercise 5: D major scale using eighth notes, first line. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5. The first two measures contain the first four notes, and the last two contain the last four.

Musical notation for exercise 5: D major scale using eighth notes, second line. The notes are E4, F#4, G4, A4, B4, C#5, D5, E5. The first two measures contain the first four notes, and the last two contain the last four.

Musical notation for exercise 5: D major scale using eighth notes, third line. The notes are F#4, G4, A4, B4, C#5, D5, E5, F#5. The first two measures contain the first four notes, and the last two contain the last four.

Musical notation for exercise 5: D major scale using eighth notes, fourth line. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The first two measures contain the first four notes, and the last two contain the last four.

6. 三度音程

7. 三度音程練習 I

8. 三度音程練習 II

9. 三度音程練習 III

10. 四度音程

Exercise 10 consists of four staves of music in D major (one sharp) and 4/4 time. The first staff contains a sequence of eighth-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The second staff contains quarter-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The third staff contains eighth-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The fourth staff contains quarter-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5.

11. 四度音程練習

Exercise 11 consists of two staves of music in D major (one sharp) and 4/4 time. The first staff contains eighth-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The second staff contains quarter-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5.

12. 五度音程

Exercise 12 consists of four staves of music in D major (one sharp) and 4/4 time. The first staff contains eighth-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The second staff contains quarter-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The third staff contains eighth-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5. The fourth staff contains quarter-note pairs: D4-G4, E4-A4, F4-B4, G4-C5, A4-D5, B4-E5, C5-F5, D5-G5.

13.五度音程練習

14.八度音程

15.半音階